

PIPEWORK

BENSON HALL CELEBRATES A NEW ORGAN

by Mark Hanson

A beautiful room... comfortable seating... excellent acoustics... and now the crowning jewel... a magnificent new pipe organ. All of these factors are some of the features of Benson Great Hall on the campus of Bethel College and Seminary in St. Paul. When the performing arts center for Bethel was built back in 1994, plans were already in place to someday install a pipe organ. A large pipe chamber was included in the plans, along with a separate room for the blowers and all the switching components. The pipe chamber alone was over 20,000 cubic feet. Up until the installation of the new organ, the chamber would be used as a storage area for various equipment of the hall and for staging line sets and motors.

In the summer of 2000, the college contracted with organ builder Lyle Blackinton and Associates out of San Diego, California. The organ would be 67 ranks, 3 manuals, and utilize mechanical wind chests with electro-pneumatic switching. With the contract in place, Mr. Blackinton commenced with the building of the organ in his shop.

In the summer of 2002, the organ was almost ready to be installed in the hall. Contractors were brought in to Benson Great Hall to renovate the front of the hall – the block wall hiding the organ chamber area would need to be removed, and all the electrical work would need to be re-routed and line sets moved to other locations. The hall renovation took about three months, and in August of 2002, Lyle and his crew came in and started building the swell boxes in the organ chamber.

Throughout the academic year '02-'03, the organ was being built. A temporary console was brought in, and the organ played for the first time (though not completed) at the Bethel Festival of Christmas in December of '02. Enough of the organ was completed, however, for the organ to be featured at those concerts. Through the rest of the academic year, the organ was used for various college events, but still not officially "unveiled" to the public.



David Higgs

The organ was completed by July of 2003, and the new console arrived in August of 2003. The new Blackinton organ is truly a masterpiece, and is now housed in one of the finest performing arts centers in the cities.

The Dedicatory Series for the Benson Hall organ commenced in the fall of '03, and continues through April of '04. The Dedicatory Finale concert, scheduled for April 23, 2004, will feature
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New advertisements are welcomed at any time. Please call 952-432-6995.

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DEAN'S LETTER

Dear Colleagues,

In the coming week many of us will walk the *Via Della Rosa* and our energies will be used to express through music the final hours of Jesus' life. I don't

know if you have seen Mel Gibson's movie *The Passion of the Christ*. I have not, however, through all the clips, pictures, interviews and articles, I feel as though I have seen this movie.

I would chose rather to listen to Bach's *St. Matthew Passion*. For me, this Passion expresses so beautifully and so strongly the story of the passion and engages the congregation through the singing of chorales. As Edward Rothstein states: "There is no boundary between the Passion story, the soul's struggles and daily life. Bach's music moves between the public world of faith and its interior trails, between orthodox doctrine and its human significance." Why not give a listen?

I want to thank Bill Stump for his dedicated work on the 2008 Convention. All of the Chair positions have been filled. If you are interested in serving on a committee or helping in any way, please give Bill a call and VOLUNTEER! We will publish a list of committees in the next issue of *Pipenotes*.

The Executive Board is studying the issue of poor attendance at Guild sponsored events. The Program Committee, so ably chaired by Judy Campen, has been disappointed with lack of participation by our members and is considering the following issues: too many events? not presenting what the membership is really interested in? If you have any input regarding programming for the coming year, please contact Judy.

We want to express our sympathy to Jane Nienaber (TCAGO Secretary) and her



family on the death of Jane's twin brother, Wayne. He ended his long struggle with cancer on Ash Wednesday.

But that is not the end of the story. We celebrate Easter! I wish all of you great music, inner peace and a most Happy Easter.

Diana Lee Lecker

RONALD NELSON'S VOICES FROM THE PASSION AT FIRST BAPTIST

by Randall Egan

The combined choirs of First Baptist Church of St. Paul and Central Presbyterian Church, St. Paul will present Minnesota composer Ronald A. Nelson's Lenten cantata, *Voices from the Passion*, at a special Maundy Thursday service, **April 8th, 7:30 pm** in the sanctuary of First Baptist, 499 Wacouta St., St. Paul. The composer will conduct, with organists Lynn Shackelford and Robert Wolf assisting. Baritone soloist, Charles Schwandt, will sing the role of Jesus, with lyric soprano Elizabeth Woolner featured at the Offertory.

Nelson's cantata is a musically dramatic, deeply moving meditation on the passion of Christ. Published in 1995 by Minneapolis publisher Randall M. Egan Co. Ltd., the work has been performed widely around the United States and Canada.

Admission is free and open to the public. A free-will offering will be received. □

NEW TCAGO CHURCH ADVERTISING POLICY

The TCAGO has a new policy that requests pre-payment for churches who advertise position listings.

LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



It does seem that churches are charging higher admission for their music series events. Part of it may be due to the importation of talent from outside the area along with the hiring of symphony players, etc. Some churches tend to ignore what is usually the mission of church music, namely to promote the organ/piano and choral music. Charging for church music events is acceptable but should be kept within the price range of most people. Not everyone can afford to attend an Orchestra Hall or an Ordway event, but they ought to be able to afford a church-sponsored concert. To do otherwise is to defeat the purpose of using a music series as a tool of outreach to the larger community and appears exclusionary and elitist. Some churches have an established music series and only use a free-will offering. They also have an active Patron's Fund and know how to market effectively. If music is ministry, then shouldn't we make our church music as accessible as possible? That doesn't seem to be happening in some of our prominent churches.

Bob Anderson
612-377-4450 □

BASILICA ORGAN/BRASS BLAST!

by Kim Kasling

Friday, April 23, 7:30 pm, the brass choirs from the University of Minnesota, Dr. David Baldwin, Director, College of St. Benedict/St. John's University, Dr. Dale White, Director, and Gustavus Adolphus College, Prof. Scott Miller, Director, will join Dr. Kim Kasling, Basilica Organist, in a program of large-scale works cho

(Basilica continued on page 8)

TCAGO PROGRAM SCHEDULE 2004

APRIL 3 9:50—11:50 am
1:20—3:20 pm

Student Competition

Christ Presbyterian Church, Edina

MAY 2 3:00 pm

Competition Winners' Recital

St. Paul's Episcopal Church, Minneapolis

JUNE 14 6:30-9:30 pm

Potluck Dinner Cruise on Lake Minnetonka

American Guild of Organists

Twin Cities Chapter
Church Music Positions

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at (612) 377-4450.

ORGANIST

Presbyterian Church of the Way

3382 Lexington Ave. N.

Shoreview, MN 55126

PT Pianist, 1 ser./1 reh. Avl. ASAP. Contact: Church office 651-484-3346

St. Timothy Lutheran Church

1456 N. Victoria

St. Paul, MN 55117

PT Organist, 1 ser./1 reh. Seeking person with a minimum of five years' experience. Other keyboard skills a plus, but not mandatory. Salary commensurate with experience. Position involves providing appropriate service music, accompany Senior Choir and soloists and be a consultant regarding music for weddings and funerals. Send résumé with salary history to Director of Music at the church.

St. Philip's Lutheran Church

6180 Highway 65 NE

Fridley, MN 55432

PT Parish Organist, 1 ser./1 reh. (occasionally play or assist at second service). Organ: 43-rank Schantz. Salary negotiable. Avl. Aug. 2, 2004. Candidates should have a BS in music or at least 2 years' experience, an understanding of Lutheran liturgical tradition, and skills in worship leadership performance, accompanying and interaction with the staff and congregation. Send cover letter and résumé to Thelma Nash at church or fax: 763-572-2292 or email: info@stphilipschurch.net

COMBINED

Grace Trinity Community Church

1430 West 28th St.

Minneapolis, MN 55408

PT Organist/Choir Director, 1 ser./1 reh. 2/13 Moeller pipe organ. 18-member choir led by 4 professional singers, diverse musical repertoire, worship in the Reformed Liturgical tradition. Contact: Rev. Scott Stapleton at 612-872-8266 or scott@gracetrinitychurch.org □

(Higgs continued from page 1)

organ artist David Higgs from the Eastman School of Music. *The American Organist* gave a review of one of Mr. Higgs' recitals, saying "...Playing from memory with a security, musicality and aplomb that would grace any musical stage. Higgs gave brilliant performances of everything...his playing is simply astounding, with perfect technique and note accuracy, as well as musicianship. There was a spontaneous, well-deserved standing ovation."

Please mark your calendars for this Dedication Finale concert, featuring David Higgs. Concert is on **Friday, April 23, 2004 at 7:30 pm**. Tickets are \$10, and may be purchased by calling the Benson Great Hall Ticket Office at 651-638-6333. □

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, (612) 377-4450. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A pre-paid fee of \$35 is requested (with the ad running 2 months, and an additional \$10 for each month following) for this service. Checks are to be made payable to: **TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

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Works program in the Twin Cities is nearing completion. PipeWorks-Twin Cities builds on the AGO pilot materials from the Seattle programs. In addition to the core PipeWorks curriculum, the Twin Cities is adding music and social studies curriculum related to two 20th century composers, Oliver Messiaen and John Williams. A new science lesson is also being added to include the building of a hydrallus. New color graphics and imagery for the instructional and presentational materials have also been developed, and most of the curriculum has been reformatted with an updated image. A brochure is being developed to direct participants, family and friends to organs in many venues around the Twin Cities. At the conclusion of a 2-week program, participants will be bused to Westminster Presbyterian Church in Minneapolis to experience a much larger instrument. Most of the volunteers, to date, on PipeWorks -Twin Cities have been from Westminster. We plan on launching later in 2004. A new portative demonstration instrument for PipeWorks-Twin Cities arrived at Westminster on Monday, February 23, 2004, from the workshop of Lynn Dobson, in Lake City, Iowa. The portative demonstration instrument will be housed primarily at Westminster, in the heart of the city of Minneapolis, and used throughout the Twin Cities area.

Here's a short recap of how we got started and the great work of many dedicated volunteers who have built on the excellent *(PipeWorks continued on page 7)*

EASTER NOONTIME ORGAN RECITAL SERIES

by Kraig Windschitl

On **Wednesdays** from **12:15 – 12:45 pm**, Christ the King Lutheran Church, 8600 Fremont Ave. South in Bloomington, Minnesota, will host an Easter Noontime Recital series. The schedule is as follows:

April 14 – Arlene Knutson, Christ the King Bloomington (Organist Emeritus)

April 21 – Jeffrey Patry, Church of the Sacred Heart, Robbinsdale

April 28 – Maria Bucka, Bethlehem Lutheran Church, Minneapolis

May 5 – Kraig Windschitl, Christ the King, Bloomington ☐

PipeWorks – Twin Cities

by Phil Asgian


PipeWorks – Twin Cities is a joint venture between Twin Cities American Guild of Organists (TCAGO) and Westminster Presbyterian Church (WPC), Minneapolis. Development of a Pipe-



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Thursdays at Three Organ Recitals

by Bjorn Gustafson

The Church of the Epiphany in Coon Rapids will be hosting their *Thursdays at Three* Eastertide Organ Recital Series the Thursdays after Easter, Apr. 15 - May 20. The free half-hour recitals will be held at 3:00 pm. Organists performing:

Apr. 15 Bjorn Gustafson
Apr. 22 Anne Phillips
Apr. 29 Jeffrey Patry
May 6 Christine Prokop
May 13 David Mertesdorf
May 20 Christopher Nelson

Call the church at 763-755-1020 for directions or more information. □



CIVIC ORCHESTRA OF MINNEAPOLIS PRESENTS MIDWEST PREMIERE OF JIMENEZ ORGAN CONCERTO

by Diana Lee Lucker

On **Saturday night, April 17 at 8:00 pm** the Civic Orchestra of Minneapolis under the direction of Cary John Franklin will present a "Latin American Fiesta" at Wayzata Community Church. The concert is free. The program will feature works by Blas Galindo, Carlos Chavez, Villa-Lobos and Pablo Moncayo.

Diana Lee Lucker will perform the *Concertino for Organ and Orchestra* by Miguel Bernal Jimenez (1910-1956) in its Midwest premiere. The work composed in 1949 is in four movements and is subtitled *Retablo Medieval*. It is influenced by ecclesiastic and Gregorian musical styles with the brilliant colorful contrasts typical of Spanish music.

Diana Lee is the Organist and Associate Director of Music at Wayzata Community Church, where she has been on the staff for nine years. The organ installed in 1998 is a 70-rank tracker built by Charles Hendrickson.

For further information call Diana Lee at 952-473-8877 Wayzata Community Church, 125 E. Wayzata Blvd., Wayzata.

ARCHBOLD RECITAL AT CARLETON

by Lawrence Archbold

An organ recital, "Organ Music of Five Twentieth-Century Composers and J. S. Bach," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on **Sunday, April 18, 2004, at 3:00 pm**. It is the eleventh in his series of recitals, "Exploring Organ Music." The first half of the program includes *Easter Alleluia* by Henry Woodward, two chorale preludes by Franz Schmidt, *Trivium* by Arvo Pärt, *Prelude and Fugue on a Theme of Vittoria* by Benjamin Britten and *Neofantasy* by Karl Kohn. The second half features six chorale preludes and the *Prelude, Largo, and Fugue in C Major* (BWV 545, 529/2) by Bach.

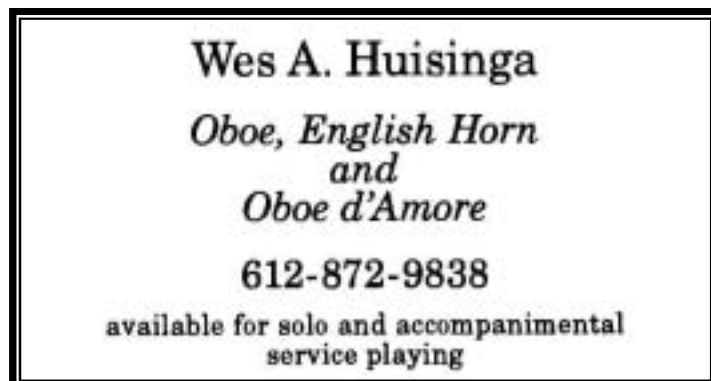
Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call (507) 646-4347 for further information. □

BRENT MICHAEL DAVIDS TO COMPOSE ORGAN WORK

The Twin Cities Chapter has chosen Brent Michael Davids to compose the next commissioned work for organ. Brent Michael Davids is a young composer who has been commissioned by Chanticleer, the Dale Warland Singers, the Kronos Quartet, the National Symphony Orchestra and many others. A member of the Mohican Nation, Davids is an internationally recognized composer whose works combine his Native American tribal music and Western compositional techniques. Davids often uses traditional Native American instruments of his own design in his compositions, including flutes made of quartz crystal. For further information, visit his website at

www.brentmichaeldavids.com. This new piece for organ will broaden the repertoire for organ into uncharted territory; Davids is a versatile musician known for stretching compositional boundaries.

Marilyn Biery, Chair,
John Nuechterlein, Emily Porter
Twin Cities AGO Commissioning Project □



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Melanie enlisted the help of Rita Docter, a superb music educator/director/person of all trades. Rita had developed, launched and still administers *Bravo*, music education programs targeted at Twin Cities youth, that has grown to the point of reaching 30,000 students a year. Sheila de Jong, retired teacher and also member of the Westminster choir and long time friend and associate of Rita, joined the team. Phil, Melanie, Rita and Sheila formed the core team for PipeWorks—Twin Cities. We started to review the PipeWorks materials from Seattle. After a few working sessions we had a framework for a 2 week program, had slightly reordered the sequence of the classes and outlined materials we would add to enrich the program. Over time we have enlisted the help of additional volunteers from both Westminster and TCAGO. These include Barbara Thomas, Barbara Mauk and Nils Halker.

In 2000, both Melanie and Phil attended the AGO National Convention in Seattle, which provided an opportunity to talk first hand with Ruth and others who had volunteered in PipeWorks programs and learn from their experiences. Returning to the Twin Cities we continued our work of assembling materials and curriculum tailored to include the input we had received. We learned the value of dividing up work efforts. Again, Melanie picked up the phone, contacting Lynn Dobson

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core PipeWorks materials from AGO, the experience and advice from the Seattle AGO pilot, and the advice and experiences of Twin Cities musicians and educators to develop PipeWorks – Twin Cities.

PipeWorks—Twin Cities literally started as a “pipe-dream” of Twin Cities AGO member, Phil Asgian. Phil is also a member of the choir and an elder at Westminster Presbyterian Church Minneapolis and has supported the TCAGO young artist’s competition for several years. In 1998, Phil approached Melanie Ohnstad, organist and Minister of Music and the Arts at Westminster, with a proposal and funds to create a joint venture between Westminster and TCAGO. The idea was to create an educational program for young children, primarily in the public schools, focused on the pipe organ. The intent was to reach children who had little or no exposure to a pipe organ. Melanie and Phil consulted with Michael Barone about different opportunities. About that time we became aware of the PipeWorks program that Ruth Caswell, from Seattle, had created for AGO. Melanie put in a call to Ruth and obtained the materials that Ruth had developed for the PipeWorks program, along with the advance copy of the promotional video tape from AGO. After subsequent meetings and unanimous endorsements from both the Music Committee at Westminster and the board of the TCAGO, we were ready to get started.

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Brian Sullivan

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Time.” The program traces dance history through the vast repertoire of the organ. Ms. Marshall will explore the many sounds of the 1979 C. B. Fisk organ and the 1878 French organ by Joseph Merklin. **Sunday, April 25, 4 pm.** The House of Hope Presbyterian Church, 797 Summit Ave., St. Paul, Minn. (651)227-6311. □

(Basilica continued from page 3)

sen for maximum effect in the Basilica’s spacious acoustics.

Forty-five to fifty brass players and organ will be heard in different works, and then all will unite in works by Gigout, Bliss, Strauss and a new arrangement by David Baldwin of Gabrieli’s Magnificat a 33 for seven brass choirs and organ.

Come and enjoy the splendor of this massive ensemble! The concert is free and open, and for those who wish to, opportunity for a freewill donation for maintenance of concerts at the Basilica will be available.

The Basilica is located at 88 N. 17th St., Minneapolis. □

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Bill Boyce (763-315-2792, bboyce@permatechLLC.com)

UPCOMING HOUSE OF HOPE EVENTS

by Brandon Beachamp

Sunday, April 4 at 4 pm, House of Hope’s “Music at Four” series will host a chamber music concert by the Soyulla Ensemble. Performed in the concert will be Schoenberg’s *Verklärte Nacht* and Brahms’ *Sextet in G*. Guest musicians are to include Steven Copes, Kerri Ryan, Sabrina Thatcher, and cellist Nina Lee from the Bretano Quartet. This free concert is preceded by a 3:30 carillon prelude. House of Hope Presbyterian Church, 797 Summit Ave., St. Paul, Minn. (651) 227-6311.

A service of Good Friday Vespers will be held on **Friday, April 9 at 7:30 pm** at The House of Hope Presbyterian Church. Included in this service is J. S. Bach’s Cantata 46, *Schauet doch und sehet, ob irgendein Schmerz sei* and *Der Gerechte kommt um* (anonymous Passion motet arranged for chorus and orchestra by Bach.) Thomas Lancaster, conductor. 797 Summit Ave., St. Paul, Minn. (651) 227-6311.

Kimberly Marshall, Professor of Organ at Arizona State University, performs an organ recital entitled “A Dance Through

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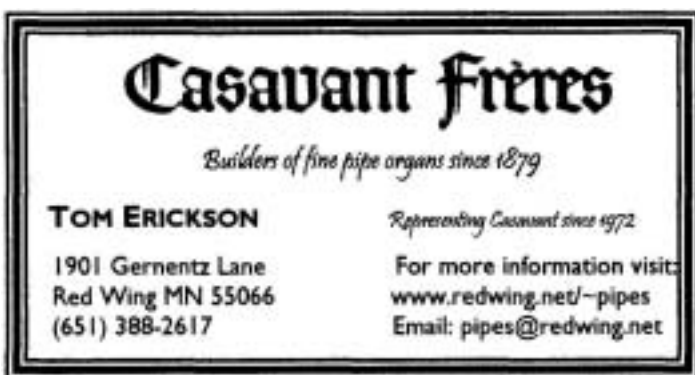
4612 Aldrich Ave. So. -- Minneapolis, MN 55409

Email: lohman004@tc.umn.edu

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and Schantz organ builders, who clearly saw the value of PipeWorks. Schantz donated pipes and Lynn Dobson made a substantial commitment of labor, materials and tonal design, and plans for a demonstration instrument for use in the Twin Cities was underway. Additionally, through TCAGO, Minnesota organ builder Charles Hendrickson contributed old organ pipes for the science experiments.

The portative demonstration instrument will be “housed” at Westminster, the repository for PipeWorks—Twin Cities. We can’t thank Lynn Dobson enough for his contributions to young people through all the work that he and his team donated to building the portative demonstration instrument. We are really looking forward to celebrating the arrival of the new portative. We are also looking at ways to actively get the instrument well circulated around the Twin Cities. Our first pilot program of PipeWorks—Twin Cities is planned for late in 2004. We plan to begin using the instrument shortly for *Bravo* programs soon as well. □



CALL FOR ACTION—WRITE A LETTER!

by Marilyn Biery

Dear Colleagues,

The following announcement was recently sent out to alumni of the Music School at Northwestern University, notifying people of the decision to close the organ department. Please send an email or letter to the Dean protesting this decision; you may also want to cc the Provost and University President. We have heard that the final vote is scheduled for March 3, but if you read this after that deadline, please write anyway. There is a massive letter-writing campaign going on by many organists in

the U.S. We are trying to get them to delay the final decision. Organ and church music as a profession is far from dead!

This is a sad time for all of us who love the organ and church music. Please take a moment to add your voice to the protest.

Respectfully submitted,
Marilyn Biery, DMA, AAGO

Statement by Toni-Marie Montgomery, Dean, Northwestern University School of Music, regarding the discontinuance of degree programs in organ music January 30, 2004

The decision by the Northwestern University School of Music to recommend the closure of degree programs in organ came after thorough review of the program and consultation with the elected School of Music Faculty Executive Committee. This recommendation was based on the combination of low demand - for example, no undergraduate majors have enrolled in the program since 2000 - the fact that the one faculty member who teaches organ music on a full-time basis will be leaving Northwestern this year, assessment of the likelihood of the organ program’s achieving recognized excellence, and the need to allocate the school’s resources wisely.

There currently are 11 students who are majoring in organ in all levels - undergraduate, master’s, and D.M. - representing less than 1% of the students enrolled in the School of Music. Enrollment in organ has been declining at Northwestern for the past decade, mirroring a national trend.

It is important to note that all organ majors will be able to finish in the degree program in which they are currently enrolled, provided they make normal progress to their degree. The school will honor its responsibility to provide enrolled students the courses and instruction necessary to complete their degrees. In

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(*Northwestern continued from page 9*)

addition, the music school will continue to offer instruction in organ for students who wish to study on a non-degree basis.

We are mindful of the tradition of organ at the Northwestern School of Music, which is why we have given this decision a great deal of thought. Northwestern's School of Music is one of the top musical institutions in the country. We can maintain - and improve upon - that level of excellence by focusing our efforts and our resources in those areas where we are strongest and that are central to our mission. Given national enrollment trends in organ study and the specific issues we face here, we believe it is unlikely that Northwestern would be able to sustain a high-quality program.

Making a decision such as this is always difficult, but as stewards of this great institution, we feel it is necessary to take this step.

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PROGRAM No. 0414 4/11/2004

Earth Awakens . . . music celebrates spring's rebirth and the Christian Festival of Resurrection.

CHARLES IVES: *Easter Carol* -BBC Singers/Stephen Cleobury; Christopher Hughes (1970 Mander/St. Giles Church, Cripplegate, London) Collins Classics CD-14792 (nla)
FRANZ TUNDER: Variations on the Easter Hymn, *Christ lag in Todesbanden* -Etienne Baillot (1754 Riepp/Collegiate Church, Dole) K617 CD-104 (OHS: www.ohscatalog.org)
THIERRY ESCAICH: 5 Verses on the Easter Chant, *Victimae Paschali Laudes* -Thierry Escaich (1982 Danion/Notre-Dame, Mantes-la-Jolie) Chamade CD-5620 (QI: www.qualiton.com)
THOMAS HAWEIS (arr. Phillips/ Foster): Hymn, *Awake, arise*. RICHARD WAYNE DIRKSEN: Anthem, *Sing, ye faithful, sing with gladness* -Choir of All Saints' Church, Beverly Hills, CA/Thomas Foster; Craig Phillips (1951 Casavant) Gothic CD-49097 (www.gothicrecords.com)
JUSTIN HEINRICH KNECHT: *Die Auferstehung Jesu* (tone picture) -Franz Raml (1750 Gabler/Weingarten Abbey, Germany) MD&G CD-6140764 (www.kochint.com)
FRÉDÉRIC BLANC: Variations on *O Filii et Filiae* -Frédéric Blanc (2000 Schudi-Dupont/Perkins Chapel, Southern Methodist University, Dallas, TX) Baroque Notes CD-2003 (OHS)
ROSALIE BONIGHTON: *Resurrection* -Terry Norman (1990 Walker/Adelaide Town Hall, Australia) Black Wattle Music CD-001 (OHS)
LEO SOWERBY: Hymn, *Come, risen Lord* -

Cathedral Choral Society/J. Reilly Lewis; Nicholas White (Skinner/Washington National Cathedral) Gothic CD-49112 (www.gothicrecords.com)

PROGRAM No. 0415 4/18/2004

Artists in Action (I) . . . the challenge of the concert experience creates an incomparable charge.

NICOLAUS BRUHNS: Praeludium in G. GUY BOVET: *Trois Préludes Hambourgeois (Salamanca; Sarasota; Hamburger Totentanz)* -David Goode (1982 Marrin/St. Mary's Cathedral, Saint Cloud, MN) MPR Archive (r. 9/12/99)
JOSEPH JONGEN: *Hymne*, Op. 78.
OLIVIER MESSIAEN: *Apparition de l'Eglise Eternelle*. RICHARD PROULX: *Chant de Lumière* (world premiere) -Pilgrim Strings/Art Bumgartner; John Vanella (1992 Jaeckel/Pilgrim Congregational Church, Duluth, MN) MPR Archive (r. 4/11/99)
GRAHAM FARRELL: Hymn Prelude, *Wareham*; Revival Prelude No. 2 (*What a friend we have in Jesus*) -Martin Hodel, tpt; Graham Farrell (1998 Casavant/Church of St. Louis, King of France; Saint Paul, MN) MPR Archive (r. 6/19/02)
JEAN GUILLOU: *Saga* No. 3 (Op. 20). LOUIS VIERNE: *Final*, fr Symphony No. 6, Op. 59 -James Walker (1980 Sipe/ Hennepin Avenue United Methodist, Minneapolis, MN) MPR Archive (r. 3/8/92)
SWEELINCK: *Ricercar del non tuono* -James David Christie (1985 Fritts-Richards/St. Alphonsus Church, Seattle, WA) MPR Archive (r. 7/5/00)

PROGRAM No. 0416 4/25/2004

Artists in Action (II) . . . providing that special energy which guarantees exciting listening.

J. S. BACH: Praeludium in G, S. 550. ANTONIO VIVALDI (trans. Christie): *Largo*, fr Concerto in D, RV.93. JAN PIETERSZOOM SWEELINCK: *Ricercar del non tuono* -James David Christie (1985 Fritts-Richards/St. Alphonsus Church, Seattle, WA) MPR Archive (r. 7/5/00)
HENRI MULET: Selections (*Rosace; Nef; Vitrail*), fr *Esquisses Byzantines* -Lynne Davis (1998 Hendrickson/ Wayzata Community Church, Wayzata, MN) MPR Archive (r. 10/23/98)
HENRY PURCELL: Overture and *Allegro*, fr *King Arthur* -Empire Brass Quintet; William Kuhlman (1978 Sipe/Luther College, Decorah, IA) Telarc CD-80614 (Public Radio Music Source/PRMS; www.prms.org)
ALEXANDRE GUILLMANT: Sonata No. 6 in b, Op. 86. ARTHUR WILLS: *Tongues of Fire* -William Kuhlman (1978 Sipe/ Luther College, Decorah, IA) MPR Archive (r. 10/29/95)

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April 2004 Calendar of Events

April 4, Sunday	4:00 pm - Soyulla Ensemble Chamber Concert, House of Hope Presbyterian Church, St. Paul, preceded by 3:30 carillon prelude
April 8, Thursday	7:30 pm - Ronald Nelson's Lenten Cantata (Choirs of First Baptist and Central Presbyterian), First Baptist Church, St. Paul
April 9, Friday	7:30 pm - Good Friday Vespers, House of Hope Presbyterian Church, St. Paul
April 14, Wednesday	12:15 pm - Arlene Knutson Noontime Organ Recital, Christ the King Lutheran Church, Bloomington
April 15, Thursday	3:00 pm - Bjorn Gustafson Organ Recital, Church of the Epiphany, Coon Rapids
April 17, Saturday	8:00 pm - Premiere of Jimenez Organ Concerto (Diana Lee Lucker, organist), Wayzata Community Church, Wayzata
April 18, Sunday	3:00 pm - Lawrence Archbold Organ Recital, Concert Hall, Carleton College, Northfield
April 21, Wednesday	12:15 pm - Jeffrey Patry Noontime Organ Recital, Christ the King Lutheran Church, Bloomington
April 22, Thursday	3:00 pm - Anne Phillips Organ Recital, Church of the Epiphany, Coon Rapids
April 23, Friday	7:30 pm - David Higgs Organ Concert, Benson Great Hall, Bethel College and Seminary, St. Paul
	7:30 pm - Organ/Brass Blast!, Basilica of St. Mary, Minneapolis
April 25, Sunday	4:00 pm - Kimberly Marshall Organ Recital, House of Hope Presbyterian Church, St. Paul
April 28, Wednesday	12:15 pm - Maria Bucka Noontime Organ Recital, Christ the King Lutheran Church, Bloomington
April 29, Thursday	3:00 pm - Jeffrey Patry Organ Recital, Church of the Epiphany, Coon Rapids